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Studio Gossip

Matilda Browne, who painted in the early winter in the mountains of West Virginia and afterwards passed a busy season at her studio, No. 142 East Eighteenth street, is now at Cragmoor, in the Catskills. She will go to her summer studio at Lyme, Conn., in time for the Lyme exhibition. Miss Browne's work was shown in twenty-three exhibitions in the last year. Her picture at the Pennsylvania Academy was invited by five galleries, and is now on view at the Albright Gallery, Buffalo. In September she will paint the gardens of Frank N. Doubleday and others at Oyster Bay, returning to New York on October 1.

Twenty paintings by Robert Reid and four-teen by John F. Carlson comprise an exhibition being held in the Greenhouse Gallery of the Broadmoor Art Academy, Colorado Springs. Messrs. Reid and Carlson are conducting the summer classes of the academy.

Louis Kronberg, well known Boston painter, has just been elected an associate of the Salon National on account of his picture of a Spanish dancer which he did at Seville last winter.

Carlton C. Fowler will spend the summer and fall at Great Barrington, Mass.

William Robinson Leigh has quit the ranks of the unmarried. His bride was Miss Ethel Traphagen, daughter of Mrs. William Conselyea Traphagen, of Jersey City.

Jan de Chelminski, eminent portraitist and figure painter, and Mrs. de Chelminski are spending the summer at Loon Lake, N. Y.

Frank Townsend Hutchens will be at his summer studio, Mill House, Silvermine, Norwalk, Conn., until November 15. He is engaged in painting a number of out-of-door portraits.

Yarnall Abbott of Philadelphia is at his new studio at Rockport, Mass., where he will remain until the middle of September.

Word comes from Lyme, Conn., that Frank Vincent du Mond is at work on a number of canvases for the coming Lyme show and for his exhibition in New York next winter.

Among recent arrivals at Lyme are Clifford G. Grayson and Karl Albert Buehr.

C. R. Patterson, whose exhibition at the Schultheis Galleries attracted much attention in yachting circles, has sold his "Rival Schooners," and "Racing Home from the Banks" to Herbert L. Satterlee. The artist has gone to Nova Scotia for the summer and will go out with the fishing fleet, returning to his studio at the National Arts Club in October.

Phyllis Howes Douglas, miniature painter, has returned to New York from the Pacific Coast. She executed many commissions and held successful exhibitions in Seattle, Los Angeles, San Diego and Pasadena.

G. Frank Muller, artist and art expert, has removed to 45 West Sixty-ninth street, and will spend the summer at Gloucester, Mass.

Orlando Roulard, portraitist, is spending the summer at his studio, "The Lookout," Marblehead, Mass. Among his portraits of the past season was one of Mrs. Louisa Card Catlin, president of the Erie Art Club, which Mrs. Catlin's pupils and friends have presented to the city of Erie. Others include portraits of Thomas Thatcher, for Yale University; John W. Simpson, presented by Dwight W. Morrow to Amherst University, and Mrs. W. Battle.

Mme. Anie Mouroux, French medallist, who is now in this country, has been commissioned by the French government to execute a medal of President Harding. Sittings have been arranged at the White House and Mme. Mouroux will soon leave her summer studio at South Casco, Me., for Washington.

A portrait of Dr. Herbert Spencer Jennings by Frank D. A. Linton, Philadelphia artist, has been presented to Johns Hopkins University, Baltimore, where he is professor of zoology and director of the zoological laboratory.

Gilbert P. Riswold, Chicago sculptor, has been commissioned by a wealthy resident of Lake Forest, Ill., to make a portrait bust of Carmen Pascova, mezzo-soprano of the Chicago Opera Company.

Mary Hamilton Frye has designed two stained glass lunettes as memorials to Mrs. David P. Kimball, for Bertram and Eliot halls, Radcliffe College, Cambridge.

CALENDAR OF CURRENT EXHIBITIONS

Arden Studios, 559 Fifth Ave.—Summer exhibition of decorative paintings.
Arlington Galleries, 274 Madison Ave.—Summer exhibition of paintings by American artists.
Babcock Galleries, 19 East 49th St.—Summer exhibition of 65 paintings by American artists.
Bourgeois Galleries, 668 Fifth Ave.—Exhibition of works by modern American artists.
City Club, 55 West 44th St.—Summer exhibition of American paintings.
Dudensing Galleries, 45 West 44th St.—Summer exhibition of works by American and European artists.
Ehrich Galleries, 707 Fifth Ave.—Summer exhibition of American paintings.
Folsom Galleries, 104 West 57th St.—Paintings by American artists.
Hanfstaengl Galleries, 153 West 57th St.—Recent paintings by Nicola Luisi and John Ten Eyck, 3rd; also paintings by Lenbach, Stuck, Kaulbach, Harfinger, Kasparides and Alexander Koster.
Hispanic Museum, 156th St., Broadway.—Spanish paintings and works of art.
Knodler Galleries, 556 Fifth Ave.—Fourteenth annual summer exhibition of paintings by American artists.
Kraushaar Galleries, 680 Fifth Ave.—Summer exhibition of American paintings.
Levy Galleries, 559 Fifth Ave.—French, Dutch and American paintings.
Macbeth Gallery, 450 Fifth Ave.—Group of paintings by American artists, until October 4.
Metropolitan Museum, Central Park, Fifth Ave. at 82nd St.—Exhibition of Impressionist and Post-Impressionist Paintings; exhibition of modern French prints and drawings, until September 15.
Milch Galleries, 108 West 57th St.—Summer exhibition of selected paintings and sculpture by American artists.
Montross Galleries, 550 Fifth Ave.—Group of American painters.
New York Public Library.—Print Gallery (Room 321): "American Wood-block Prints of Today," until fall. Stuart Gallery (Room 316): Recent additions to the print collection, until fall.
Salmagundi Club, 47 Fifth Ave.—Summer exhibition of pictures, to October 1.
Wanamaker's (Belmaison Gallery).—Paintings, drawings and sculpture by American artists showing the later tendencies of art.
Wildenstein Galleries, 647 Fifth Ave.—Exhibition of paintings, drawings and sculpture by young French artists.

Americans in Paris

The American painter, Eugene Vail, who numbers many of the French among his friends, has had a very successful exhibition at the Georges Petit Gallery.

Mr. and Mrs. Oscar Gieberich have taken an attractive studio in the rue de la Grande Chaumière.

Arthur William Heintzelman, after five years in America, where he mastered the art of etching, has returned, not only to Paris, but to his earlier métier of painter.

John Russell will spend the summer at Etaples.

Miss Ethel Mortlock's exhibition of her portraits at the Lyceum Club in Paris has met with well deserved success. Her portraits are of people prominent in the social and political world of America, Great Britain and France.

W. S. Horton, American painter, and Mrs. Horton, have left Paris for Houlgate, where they are the guests of Mr. and Mrs. Carolan.

Charles Thorndike spent most of the winter at Venice, close to the French Alps. He will spend the summer in Brittany.

Barry Mayer, of San Antonio, Tex., has left Paris for Italy.

Harley Perkins, American artist, is leaving Paris for Llanes, Asturias, Spain, where he will have a studio during the summer.

Robert F. Logan, who has been for several weeks painting in Burgundy, has returned to Paris with many interesting canvases and etchings.

James P. Ryon, portrait painter, of New York, who had a studio in Paris before the war, is passing some weeks in Capri.

Paul Sorenson has left Paris to spend a few months in Denmark.

Miss Alice Muth of Cincinnati received a silver medal at the Salon des Artistes Français in the section of the applied arts. Besides being a painter, Miss Muth is a clever batik artist and last year was awarded honorable mention for her exhibit.

H. H. Weertz, Chicago artist, who has been studying in Italy with Harry Lachman, has returned to Paris and expects to remain for the summer, returning to Chicago in the autumn.

Steele Savage, American artist in Paris, will remain at the Lavendon, on the Mediterranean coast, through July.

Louis Earle Rowe, director of the Rhode Island School of Design, and Mrs. Rowe are spending the summer in Paris.

Obituary

AUGUSTUS EDDY

Word has been received of the death in Paris of Augustus Eddy, American artist, formerly of Chicago. He had lived in Paris since 1909, when his wife, a sister of Mrs. Marshall Field, died. He was 70 years old.

Mr. Eddy is survived by a daughter, Mrs. Catherine Beveridge, wife of ex-Senator Albert J. Beveridge, and a son, Spencer Eddy, former United States Minister to Roumania and Serbia.

Mr. Eddy took up the study of art in Paris and achieved success as a painter of landscapes and portraits. Many of his productions were exhibited in the Paris Salon. At one time the Marquis Castellane called him the "youngest old man in Paris."

ALICE ADAMS BAKER

The death is reported of Alice Adams Baker, of Columbus, O., and Pittsburgh, Pa. She was a member of the art society of the latter city and her paintings in water color and oil were regularly exhibited both there and in Columbus. She was a poet also, and some of her verses have been set to music.

WILLIAM EMIL SEEBOLD

William Emil Seebold, dean of New Orleans art dealers, is dead in that city. Born in Hanover in 1833, he graduated from the University of Gottingen, then came to America. He fought for the Confederacy in Scott's First Louisiana Cavalry. Mr. Seebold was considered an authority on art and for many years maintained a gallery in the old Cabildo building.

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